

Lino Printing on Fabric notes

Different types of ink to use:

- **Hawthorn Stay Open Relief Printing Inks**
 - <http://hawthornprintmaker.com/> LPW sell these in half size pots (£5 - 15 per pot depending on the pigment colour)
 - A couple of drops of cobalt driers from Hawthorn are required in the ink to help it dry properly.
 - These have good results for printing fine detail and for ink coverage on the lino.
 - Leave to dry for 2-3 days, no need to heat set and can be washed although colour will fade slightly. Hand washing rather than machine washing is recommended.
- **Speedball Block Printing Inks for Fabric**
 - <http://www.handprinted.co.uk> (£9.99 per 75ml tube)
 - Leave to cure/dry for 1 week at room temperature. Good wash fastness. Not as good as Hawthorn inks for ink coverage on lino and colour intensity.
- **Binder FF mixed with pigment colours**
 - <http://www.handprinted.co.uk> (Buy fabric screen printing binder - £7 for 500g and pigment colours in 50g pots - £4.80 per colour)
 - As this type of ink is meant for screen printing you will need to use it in a slightly different way:
Make an ink pad out of several layers of cheap cotton/calico, saturate with binder & pigment mix (ideal mix is 100g binder with 5g pigment).
Use a roller to even out the layer of binder onto the ink pad then stamp the lino down on the ink to transfer the ink onto lino piece. Then you are ready to print onto cloth.
 - This type of ink will dry within approximately an hour but will need heat setting once dry with a heat press or iron to fix the ink.
 - Excellent wash fastness but this method doesn't hold as much detail as using Hawthorn inks.
- Wooden handled lino cutting sets from - <http://www.handprinted.co.uk> are great value at £8 for the handle and 5 sizes of cutter.